

# THE GATEWAY

Volume LXXXIX Number 8

Thursday, 30 September, 1999

<http://www.su.ualberta.ca/gateway/>



There are no two directions to winter from here on in. Get prepared to swap your footwear.

Tim Bulger / THE GATEWAY

## No increase for international students

*SU considers international student tuition fee hike rejection a victory*

Cynthia Lambertson  
News Staff

Tuesday morning, in the wake of Monday's General Faculty Council (GFC) meeting, Students' Union President Mike Chalk pointed to the 60-47 sign on SU Vice-President (External) Leslie Church's office. "We like to keep score," he said, referring to the results of the defeated motion to increase tuition fees for international students.

Aside from being thrilled, Chalk admitted the debate was "quite a showdown." But thanks to the support of the faculty and students, Chalk stated, "international students will save \$5000 per student per year, which adds up to millions of dollars."

Chalk also attributed Monday's success to months of effort put forth by Vice-President (Academic) TJ Adihetty.

Eschewing the traditional means of speaking from a sitting position, Adihetty stood and, without notes, addressed all in the crowded Council Chambers, speaking passionately for ten minutes, urging GFC members not to raise international student fees as doing so would be a "detriment to the University of Alberta."

U of A Registrar Brian Silzer

stated that "GFC members were influenced by emotional considerations around the issues, and in the end those considerations won the debate."

At Monday's meeting, the Students' Union circulated a 183-name petition organized by the HUB community committee. Student GFC members also displayed signs supporting international students, and they banged their desks whenever a council member made pro-student statements.

Specifically, student GFC members questioned the motion's racial, gender and class implications, and they claimed they wanted to see a proposal that addressed the real financial needs of international students.

The University is looking to raise the international student population to 5 per-cent by the year 2001. However, according to Vice President (Academic) Doug O'ram, the current system used at the U of A to recruit international students is "not working."

Ana Becerra, a second-year engineering student from Columbia who attended the meeting, was relieved with the result of the vote because it is "unfair to raise tuition." Becerra added that she found out about the U of A on the

internet.

Despite defeating the motion, Adihetty insisted that they still support internationalization. In response to this, Doug O'ram asked: "How do we provide the funds? How do we get the funding for the support services? What do we do about scholarships?"

O'ram said he doesn't want cross-subsidization, meaning he doesn't think funds from other university sources should be used to pay internationalization.

Silzer was also concerned, saying, "there were contradictions in the ideas that the students were advocating. You must have resources to carry out our internationalization plans," he said.

Kumarie Achaibar-Morrison, Foreign Student Programs Officer at the International Center said, "The bottom line is that if we want an international campus, we need the resources. The question is, where will they come from? The students and faculties need a prolific discussion about what we mean by an international education."

O'ram said that now he wants to work with students to develop a new proposal, a suggestion that SU president Mike Chalk welcomed. "We are looking forward to a fresh perspective," Chalk said.



Today

6 Jeremy Shragge attacks creationist folly.

9 The Bears hockey prepares for this weekend's Brick Invitational.

Quote for the day:

Capitalism is the astounding belief that the most wickedest of men will do the most wickedest of things for the greatest good of everyone.

— John Maynard Keynes

This day in *The Gateway's* history:

Bert Hohol, the Minister of Advanced Education, spoke about the proposed tuition fee hike for international students. The decision was made within the ministry to raise tuition fees for foreign students by 300 to 400 per cent. When asked, "What will happen if the University's Board of Governors does not recommend differential fees for foreign students?" the minister replied, "As we say in the House, that is a hypothetical situation and I don't think I have to answer that question."

1976

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Correction

On Tuesday, September 28, *The Gateway* reported that car-smashing was an activity of Engineering week. It was actually part of a charity fund-raiser for the Pediatric ward of the University Hospital put on by members of the Delta Upsilon fraternity. We apologize for any confusion this may have caused.

Please recycle this newspaper

## Computer crashes bad news for students

Ryan Smith  
News Editor

Queues and confusion reigned in the Administration building Tuesday as troubles with the Student Financial Services' (SFS) computer system created problems for students trying to pay their tuition fees before the September 30 deadline.

Students could still pay by leaving a cheque or a credit card form at the SFS drop off box. However, students who had made changes to their timetable or didn't have their timetable with them couldn't pay because administrators could not determine how much was owed.

Third-year Education student Justin Klaassen waited in line fifteen minutes before learning of the system crash. "It sucks, but it's not worth getting bent out of shape over," Klaassen said, adding, "there's not much anyone can do when computers go down."

"I'd be upset too if I were in their shoes," said Birdie McLean, Manager of Production Support and Services at the SFS office. "However, I'd like to emphasize that there are alternative ways of paying," McLean added, referring to the telephone banking, Bank of Montreal, and drop box payment services offered by the SFS.

"Ultimately, we're working hard to get a system that is reliable," commented Registrar Brian Silzer.

Barry Ard, System Administrator for Corporate Applications Support (CAS — the unit that handles the day to day operations of the University's computers) said the problems are a result of trying to implement a lot of new systems. "We had a network card fail in the main machine ... so we had to pull the plug on the main machine ourselves," Ard said.



Line-ups filled the Administration building Tuesday as panicked students tried to make the last-minute deadline for tuition payments after the computer system failed.

Patrick Finlay / THE GATEWAY



## THE GATEWAY

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Rotating Dog, Meredith Porter, Alex Tsang, Rudi Gunther, Tyler McKinnon, MN Brown, Dave Alexander, Dean Simmons, Bryan Norrie, Tony Esteves, Jeremy Shragge, Keith Justik, Joseph Kumpula, Lorelei White, Morgan Dakin, Christine Wudarck, Amy Kohlman, Cynthia Lambertson, Tim Bulger, Patrick Finlay, Mark Wells, Jen Pearson, Jon Dunbar, Scott Hennig, Lori Cormack, Andru McCracken, Carl Schrenders, Patrick Finlay, Time Bulger, Alan Wharmby, Mike Dwyer

## Cutting-edge health technology developed at University

Christine Wudarck  
News Staff

The University of Alberta is on the cutting edge of telehealth technology after a recent agreement with Mitsubishi electronics.

According to Masako Miyazaki, director of Telehealth Technology Research Institution, the University has agreed to test a new technology being developed for use in North America.

Telehealth is meant to provide health services where conventional methods cannot be used. Many diagnostic tools cannot be used in smaller centres without the presence of specialized medical profes-

sionals. Telehealth enables nurses and technologists to provide health services with a doctor hundreds of miles away, using video conferencing, images, or the internet.

For example, in one town in Northern Alberta, a radiologist is only available one day a week. The radiologist must be present to read ultrasounds, and without him a backlog of patients is often created. Through telehealth, much of this pressure can be alleviated by sending ultrasound images to the doctor instead of bringing him to the hospital said Betty Wudarck, X-Ray Department Head at Slave Lake General Hospital.

Telehealth has been at the University of Alberta since 1996,

and in October of 1998, the Telehealth Technology Research Institute was established. It set up one of the first telehealth networks between the U of A and the Two Hills Centre.

According to Miyazaki, the U of A continues to be a leader in this field, as this is the first agreement of its kind that Mitsubishi has made outside of Japan.

Miyazaki said Mitsubishi's telehealth technology is unique. It uses only two phone lines rather than the usual six. She added that this technology will likely be used in many fields other than telehealth, such as long-distance education. In the future, it may even be developed for commercial use.



The University's flag flies at half mast over the Administration building Wednesday, almost as if the University is mourning the death of the almighty computer system that runs everything. See page 1 for context.

Dan Lazin / THE GATEWAY

## Recycling workers in for a nasty winter

Morgan Dakin  
News Staff

For years, the Students' Union has successfully run a recycling program that, until recently, had the luxury of indoor heating and no exhaust fumes.

Such cannot be said now, as the recycling facility has been moved from an inside operation to a parking lot near the Heating Plant. The move was to make possible the construction of a new Engineering facility.

Despite drastic changes to the

site of the SU's recycling program, the acting director of the Physical Plant, Kevin Moodie, said that things are operating smoothly.

"As of yet, there have been no noticeable changes to the operation of the recycling facility," said Moodie, "However, the cold and snow may slow us down later on this year."

As Edmontonians face a prematurely frosty autumn, Physical Plant operators are becoming increasingly aware of the temporary nature of their location. Moodie explained that he is now looking at

several options for relocation in the south west end of campus, and hopes that a decision can be made before winter begins.

Moodie stressed that there was no resentment felt towards the Engineering faculty for the move, and emphasized that the move has really not had much of an effect on the operation.

The former home of the recycling program is now the site office for design and construction and will be one of two new buildings under the Faculty of Engineering that will be used as an Arts Workshop.

## Student Counselling lends an ear

Lorelei White  
News Staff

Nestled far in the corner on the second floor of SUB lies Student Counselling Services. Currently, a small number of students go there for the free help they offer, because many people do not even know that this service exists.

Free of charge and open to all U of A students, Student Counseling is open year-round. It offers a variety of services including group workshops, which are also free of charge. Sonya Flessati, a chartered psychologist who works in Student

Counseling Services said, "we do offer individual and couple therapy as well as conferencing with professors. It is a highly confidential service."

Student Counseling Services has four full-time psychologists and a number of interns training at the PhD level. They deal with a variety of problems including personal issues, stress, depression, relationship problems, loneliness, abuse, and vocational advice. Although there is a limit of twelve sessions per person, Flessati added that they "will not make a student leave until we have helped as much as we possibly can. If it is

a more serious problem, we often give them a referral."

Appointments can be made, but only two to three weeks in advance. Walk-ins are also allowed and the times allotted are at 11:00am and 3:00pm. However, if it is an emergency, there will always be someone available to help right away.

The Counseling Service is not currently inundated with students, but as Flessati said, "As demands increase and exam anxiety begins, the numbers also increase."

Office hours are posted outside of Student Counseling Services as well as a schedule of the group sessions.

## Millenium Scholarships cause controversy in Quebec

Amy Kohlman  
News Staff

The federal government has decided that it will help compensate students who are coming into post-secondary schooling from moderate or low-income situations.

The Millennium Scholarship Endowment Fund is part of the federal government's plan to help post-secondary students overcome financial barriers. This fund began with an Act of Parliament passed in June of 1999.

During the next ten years, \$42.5 billion in Millennium Scholarships is to be budgeted aside for needy students. As students apply for provincial and federal loans, their application will also be considered for the Millennium Scholarship.

Students will receive allotments between \$2000 and \$4000. The amount received will be included in the student loan cheque. If a student chooses not to accept the loan, he or she will still be able to collect the scholarship in the form of a cheque.

The scholarships will be distributed starting in January of 2000.

... The Millennium Scholarship Endowment Fund is a fine example of cooperative spirit.

— Jean Chretien, Prime Minister

Each province will get a set amount of money for the scholarships. Although education is under provincial jurisdiction, the federal government feels that the shared financial responsibility of the loans could not be misconstrued as interference in provincial administration. The federal government believes that this could strengthen the bond between the ten provinces and three territories.

Prime Minister Jean Chretien has said that "the Millennium Scholarship Endowment Fund is a fine example of cooperative spirit."

Recently, disputes over the disbursement of the cheques have arisen. The federal government's original design of the cheques included a large maple-leaf in the centre of the cheque. Quebec's provincial government argues in favour of a blue cheque with a light blue fleur-de-lis in the centre.

This quarrel ended as the two governments came to an agreement that each provincial and territorial symbol will be included on the cheques. Pierre Pettigrew, the federal minister in charge of the Millennium scholarships said, "there will be a buffalo on cheques from Manitoba, and so on."

The next dispute arose over language preferences for the final outcome of the cheques. The Quebec provincial government wanted to have the cheques issued in French only. Other provinces, like Alberta, have already agreed to bilingual cheques.



## Students say washroom ads a load of crap

Alanah Heffez  
THE PLANT

MONTREAL (CUP) — Lurking in many washrooms and hiding behind stall doors, bathroom advertisements seem to be omnipresent.

But a group of Dawson College students, calling themselves I Pee Freely, wants to change all that.

"It's an invasion of personal privacy," said Eric Hanson, a second-year creative arts student at Dawson who founded the anti-ad group. "This is crossing the line as far as advertising goes."

Last week, over 25 students met at an I Pee Freely meeting.

The group decided to pass a peti-

tion among Dawson students, and hopes to have an anti-ad rally.

But because Dawson, located in Downtown Montreal, is locked into a five-year contract with Zoom Media, the company responsible for supplying washroom ads on campus, the group's efforts may not be rewarded this year.

Hanson, however, hopes to convince the school not to sign up for another contract.

But Drago Kresevic, Dawson's assistant director of Plant Facilities, defended the ads.

"It doesn't do you any harm. Nobody's forcing you to read it," said Kresevic. "It's just there, and the college is benefitting."

Dawson receives approximately \$10 000 per year from the ads.

## The literary and democratic thoughts of the Governor General's husband

John Ralston Saul speaks in Montreal

Celine Heinbecker  
Jason Chow  
THE MCGILL DAILY

MONTREAL (CUP) — Fresh from his appearance at his wife's appointment as governor-general, philosopher John Ralston Saul recently delivered a public lecture at the Universite de Montreal.

Saul's talk was part of an international symposium entitled *Education and a Shared Future: Issues for the Next Millennium*.

He spoke eloquently on the key role that literacy plays in educating the citizenry of a modern democracy.

As is his trademark, Saul peppered his talk with allusions to literary and historical figures.

Saul attributed the loss of our collective memory in part to our neglect of the most important years of a person's education.

"We rush students through their first 12 years of school and fail to imbibe in them a sufficient appreciation for the kind of learning which engages the mind to develop ideas," lamented Saul.

According to Saul, we then push post-secondary students through a sufficient number of degrees and whisk them off into the appropriate section of the working world.

Society pushes onward with the 65th birthday retirement in mind.

For Saul, the question is clear: Why not study longer and work longer, given that we are statistically likely to spend at least twenty years in retirement?

Saul took pains to underline that job contracts can hinder even the ideal, lengthy education in that they act as a kind of catch-22 for the employee.

Once a graduate signs on to work for the government, for example, she is essentially selling the contents of her brain, said Saul.

She no longer can constructively participate in controversial debates, as she is but a spokesperson for her employer and dares not contradict the given line, for fear of potential retribution, he stated.

*If democracy rules, then corporatism can thrive. It is when capitalism is in control that democracy suffers.*

— John Ralston Saul,  
Canadian economic philosopher

This is not to say that we live in a dictatorship, but as Saul believes, the definition of democracy changes under such circumstances.

Those among us who are the elite of their field are effectively silenced by their sponsor.

"If democracy rules, then corporatism can thrive. It is when capitalism is in control that democracy suffers," said Saul.

The question is, for Saul, how to encourage constructive debate which is viable to its participants.

A problem related to the muffling of society's intellectual elites is that there are no noteworthy groups who can fill their shoes.

Saul argued that it is a sign of the times that people are not reading as much or as often as perhaps they should.

Time is parcelled out to such things as jobs and families.

Society grows intellectually illiterate for lack of time to read works of thought-provoking substance.

"Our modern lives make it very difficult to read anything of substance. There is almost nowhere on earth that one can go to be unreachable. As a result, our lives are divided into compartments that discourage any serious reading," said Saul.

Intellectual illiteracy aside, the perhaps more immediately alarming number of people who actually cannot read poses a very serious obstacle to any intention to elevate our society's ability to shape its future, he said.

Saul noted the importance of the first few years of education, but failed to propose a viable means by which teachers and parents alike could convince adolescents to see their schooling to completion.

**Annual ski and board swap**  
Saturday October 2  
9:00-3:00  
FREE! (no commission)  
Tons of in store specials  
LIFT TICKET DRAWS!  
8605 - 109 STREET 433-7010  
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"EDMONTON'S SERIOUS SKI SHOP"

**Campus Distress Centre**  
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030-N Lower Level SUB  
drop-in single session  
peer counselling  
or call 492-HELP (4357)  
Hours: 9am-9pm  
A Service Provided by: Students' Union

**GATEWAY**  
VOLUNTEER  
jeremy volunteers at the Gateway, and so should you  
room 0-10 student's union building

**GRADUATE STUDENTS' ASSOCIATION DENTAL PLAN**  
*Opt-Out & Opt-In Deadline September 30, 1999*  
All graduate students who are registered full-time in September 1999 only, are automatically covered on the GSA Dental Plan. These students are given the option to "Opt-Out" of the dental plan if they have coverage elsewhere, OR may "Opt-In" family members for an extra fee. Information about the Dental Plan and forms for "Opting-In" and "Opting-Out" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 30, 1999.  
For more information, please contact the GSA  
Office located at 206 North Power Plant.  
Email: gsa@ualberta.ca Phone: 492-2175

**powerplant**  
thursday 30  
def star presents  
**electroplant**  
residents  
Darren Pocket  
Spilt Milk  
with Ariel & Roel  
**powerplant**  
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the return of  
**iNGAS**  
**NIGHT**  
**OUT!**  
ingas number retired  
**powerplant**  
saturday 02  
UASU presents  
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**STUDENTS UNION**



## EDITORIAL

*Don't expect corporate charity*

Last Friday, the anti-poverty group Our Action held a faux benefit for Telus as a way of drawing attention to people too poor to afford phone service, because, according to them, without phone service, many people face problems like being unable to call 911 or accept calls from prospective employers.

According to James Rowe, the event organizer, the benefit was meant to raise awareness of this issue and get Telus involved in providing assistance for those who can't afford normal phone rates. Telus has since said that it has no plans to offer any such assistance, nor did they accept the proceeds from the event's 35-cent cover charge.

Telus' response is not surprising. I think it's naïve to expect a private corporation to make itself accountable and provide assistance for the sake of social welfare.

Successful businesses, by their very nature, will seek maximum profit, and any attempt by a corporation to put something back into the community is usually a measure to keep a bad company image from hurting its profit.

And Telus can escape accountability because the CRTC has deemed their phone rates affordable, and in Alberta, phone services is not considered a basic need. They can hide behind the logistics of being a competitive company and not be responsible. It doesn't matter if it's morally right to provide for those who can't afford the phone rates, Telus is still playing by the rules.

This is not to say that the protest was a mistake; the event shed light on an important social issue that needs to be addressed. However, it was shortsighted in its practice. If we are all to agree that phone services should be considered a basic need, then we should make the provincial government provide such a social service. It's great to protest for disadvantaged people, but knee-jerk contempt for big businesses can create unrealistic expectations for the role of the corporation in society. I don't want to say that I side with rampant capitalism or with Telus—I feel the same annoyance everyone else has with their customer service, raised rates, obnoxious revenue figures and relentlessly-irritating high profile. It's just common sense to expect them to work for nothing less than what pure capitalism is about: profit. And if Telus is to be accountable, then it is the government's responsibility to make it accountable.

If phone service is a basic need, then we should raise our corporate taxation. The province has to be the one to provide the checks and balances against the private sector because no private enterprise will be liable for the public unless it has to be.

Michael Winters  
Circulation Manager



*Transplanted heads: science really has nothing left to do with research, does it?*

## LETTERS

*Sex one-hundred per cent A-OK*

I have a few objections to some of the points raised in the September 21 article "Getting at the core of sex." As sex is something I take pride in knowing something about, I'd like to attempt to set the record straight.

1—Contrary to the impression given by the author, it is possible to enjoy a good romp outside a stable relationship, without jeopardizing society as a whole. As long as the individuals involved are clear about their intentions and take pains to be careful (use a condom and don't play mind games), recreational sex can be a fun-filled way to relieve some tension.

2—"Physical intimacy" does not have to be limited to two people, and these people do not have to be of the opposite sex. I am sick and tired of some (not all) straight-laced, heterosexual people assuming that their way is the only way. Maybe the way they enjoy sex works for them, but please do not assume that everyone else has the same tastes. I do not wish to speak for everyone else, but as for myself, well let's just say I tend to enjoy a variety of experiences, including, but not exclusive to, conventional male-female sex within a

marriage.

3—As per the question as to what kind of children we would raise if the world were "a sexual free-for-all", at a minimum, our children would grow up aware and comfortable with their sexuality, instead of being ashamed and misinformed. Perhaps if sex and sexuality were considered good and healthy, everyone would be allowed to discover their sexuality without fear of persecution or exclusion. Derogatory, sexually-stimulated terms like slut, dyke, fag, and frigid might be eliminated. And maybe, just maybe, we'd learn to have a little more respect for others in our community if we could share such an intimate part of ourselves, of our nature as not only human beings, but members of the biotic (that is to say living) community.

SHERI YOUNG-BASS  
ENCS III

*Christian book exchange uproar*

Your second page story in the September 16 *Gateway* paints a dual picture of the competitive world of used book sales: a student group who gives away what little they profit by their volunteering,

and a Students' Union who appears to care little about that group and who blame the group's troubles on themselves.

It is interesting that there was no comment from the Students' Union that this once-successful, student-run book exchange was copied by the SU, then undercut in its profit margin. No mention by them that the new SUBtitles uses its profit to pay its employees and provide cash to the SU. Neither was it mentioned that the space allotted for the book exchange has been begrudgingly given, usually in a remote and hidden basement corner. Was there mention that advertising for a non-profit book exchange in SUB is forbidden because it is in conflict with the SU's cash-cow SUBtitles?

Your article does make one point very clear: a volunteer organization whose primary motivation is raising money for charities like the Campus Foodbank cannot compete with a for-profit year-round weekly-advertising enterprise. It also makes the SU VP (Operation and Finance) James Brown look very insensitive. So much for the Students' Union being there for the students. With rising SU fees, the additional and confusing student service fees, lucrative prices at the SU Bookstore, and that "darn-but-ain't that only \$10 different in price" from new to used at SUBtitles, it isn't a new concept that the Union looks out for itself. As if that wasn't a new or profound enough statement, try this: isn't it

ironic that the rising cost for students sends more and more to the Foodbank, and that the single largest donor of funds to the Foodbank is going out of business, thanks to the SU?

NIELS NICOLAJSEN, BED  
ALUMNI, UNIVERSITY OF ALBERTA

*MegaTelus attacks the arts at Timms center*

It appears that the production of the Telus Centre is finally affecting the foundation of the Timms Centre. It looks as though the ground below the sidewalk near 87 Avenue is shifting so badly that the sidewalk is lifting. I can't be certain that this is the cause, but I'm pretty sure that if we hadn't have taken a zillion dollars from the megacorporation for their building, we certainly wouldn't have to be grinding down the three-year-old sidewalks north of the Timms.

RICH TYMCHAK  
SCIENCE II

*City continues to betray its past*

Ah, Gretzky Way. Kudos to city council for renaming the long lane from one side of the river to the other after the "great one," Wayne Gretzky, the finest hockey player

to ever walk the Earth. Yipee.

Sure, it'll cost a pretty penny, but he's the one that brought hockey to its pinnacle in the early eighties. Well, except for the other great players we had.

So, the point is, at least we didn't name the Capilano Freeway "Telus Way," or "McDonald's Avenue," or "Nike Child-Labour Street." It's good to see that money wasn't the bottom line this time, and for once, the city names something after someone who actually deserves it.

But the fact that city council did not consult people at all about the demolition of the Low-Pressure Gas Plant on the Rosedale Flats shows how indifferent they are to any part of the city's history that occurred before this city had a professional hockey team.

LINDA BUSH  
HISTORY/POLITICAL SCIENCE III

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.*



## Cannibals had the right idea



Dean Simmons

Cannibalism has been the subject of legend and stories alike around the campfire. Almost universally it has been the most taboo of human actions, even more so than incest. Freud pointed out that it was quite bizarre that we found the idea of cannibalism so repulsive as we so frequently kill others for other purposes (usually war) and feel a sense of gratification for having done so. The double standards that we have for the killing of living things are remarkable. For some things such as poultry or bovines, it is deemed quite acceptable, even expected in many circles. However, randomly take another mammal such as the dog or, God forbid, a human, and no matter how carefully the killing is done, it is still regarded as repugnant in western culture. The question is why?

"What's for dinner?" is a question that one may find oneself asking fairly often. The most common response to this is to look into one's pantry or refrigerator, contemplatively saying "hmmmmmm-mm?" as if this almost mantra-like sound would help something delicious pop out of a collage of foods. Ever said this? "Gee honey, I think that beef is boring and the whole chicken thing is overdone, how about human tonight?" This idea of consuming the flesh of our own kind is not new as you may well know.

The word cannibal comes from the time when Christopher Columbus was out exploring the South Pacific around 1492. He had heard terrible stories about a tribe of Caribs who were in the habit of eating the prisoners from other tribes. He heard the word Carib as *Caniba*, and in Spanish this became the adjective *Cannibal*: describing an eater of people. The term *Cannibal* became more popular than the Greek term of equivalence (*anthropophagi*) and is what we commonly use now.

When we think of cannibalism we tend to think of the unfortunate (and usually English) explorers in Pith helmets who discovered the

wrong place at the wrong time, only to be tied up over a spit or immersed in a giant cauldron. Though, unless the natives were on the island of Hollywood, this was not usually the case. The eating of other humans, whether they were enemies or family, has always been treated with great ritual and ceremony among cannibalistic peoples.

The Aztecs were some of the most famous cannibals, sacrificing hundreds of thousands of victims to their sun gods and eating select parts. However, every gesture of the sacrifice was done in accordance to ritual. The Aztecs were terrified of a random and chaotic slash and burn type sacrifice. That could only mean darkness (the failure of the sun). The Aztecs were classified as *exo-cannibals*: those who eat their enemies and not their own people. Bizarrely, these types of cannibals held a great respect for their victims, especially if they were strong warriors or a hard kill. They often held the belief that the strength of the victim would go into themselves in the form of a spirit, or perhaps just really good vitamins.

The other class of cannibals, the *endo-cannibals* were the less violent of the two. These tribes ate their own people after they had died of natural causes, the theory being that the members of the tribe must take in the essence of their own when they pass from this life. Failure to do this may have meant sickness, barrenness, or weak children, because the life-essences had not been topped up. The *endo-cannibals* did not usually eat the flesh of the dead, rather they preferred to burn the body and grind the bones to ashes and then use this in some other preparation. Something akin to today's Power Shakes, I think. "Yes... could I have the bone meal and banana shake please?"

Though cannibalism is thankfully not in wide practice today, wouldn't it be nice if we treated the killing of animals with the same sense of ritual and respect as did those "savages" of their victims? Just how civilized can we call our society when the "savages" of yore had a greater sense of ritual and reverence for their kill than we do now? We live in a time where consumers want meat, and a lot of it, but don't want to be reminded of where it came from. Maybe if we put a little bit of ritual into our consumption of our fellow mammals, the world would be a better place.

## THE BURLAP SACK

Today's deserving recipient of the Burlap Sack award is beauty pageants. The declining interest in these antiquated contests should be an obvious indication that most of our society has begun to recognize that women are valuable for more than their ability to look like mannequins with Cheshire smiles who can pretend to sing or dance well, feign intelligence by reciting figures about poverty, and pretend to give a shit about human rights or the environment while wearing sweatshop dresses and animal-tested cosmetics.

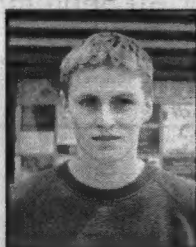
Also, the ban on divorce and abortion in the Miss America pageant, which they couldn't see fit to end this year, remains disgraceful. Maybe next year they'll real-

ize how wrong it is to discriminate against someone for these reasons. Then again, if you're dumb enough to want to be Miss America, you probably can't grasp the concept anyway. Particularly ugly are the children's pageants. Pictures of the murdered toddler Jon-Benet Ramsey in her pageant gown and gobs of makeup should make anyone cringe. To sexualize a child in this way is disgusting and wrong. Beauty pageants are an ugly idea.

JEFF LEBOWSKI

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

## Die, Canadian hockey, die!



Bryan Norrie

Canadian hockey should be allowed to die. Peter Pocklington ripped its heart out ten years ago, yet we keep pretending that it can pull through. All efforts to prolong its miserable life seem only to make it writhe in agony, screaming and wailing for more painkillers. Sedate it with tax cuts, anesthetize with small-market incentives—it doesn't restore what is missing. I don't mean Gretzky, I mean the idea that hockey was a game that players and fans alike loved, not a multinational entertainment industry where the bottom-line drives all decisions.

Canadian teams are doomed because they are not profitable. How can that be? "Hockey defines us as a nation. It is effectively our national sport and a monumental piece of our heritage. Millions watch religiously every Saturday evening, often two successive games. It is the most identifiable representation of Canada, a real

symbol of national unity," or so we are told.

There are numerous reasons why hockey isn't profitable in Canada. The most obvious one is rising player salaries. The average NHL player makes over a million dollars a year. No other profession pays anywhere near as well. Why? Because Canadians value hockey more. We hear an endless barrage of sermons outlining why consumer demand should drive the marketplace. So, if people are willing to pay to see hockey, then the players (and owners) deserve to profit from it. After all, they do provide an important service: entertainment. Is there a limit to the value of that service? Not one that can be imposed. Because salary caps are unacceptable to the players, the value can only be self-limiting. It would unfairly hinder them from acquiring the remuneration they deserve for years of hard work.

The US market has a larger consumer base than do we, as well as a better value on its dollar. Does it follow then, that the heart and soul of Canada will fly south for the winter? Surely we appreciate hockey better than Americans, and everyone knows we are better at it. Hockey must be worth more to us than them. This kind of mentality fuels the discussions about tax breaks and lottery funding to pre-

serve our national treasures. The league and the owners are begging for government assistance. Canadian teams need more money to be competitive.

What? Canadian teams need more money than consumers are willing to provide? The players and owners, who are typically millionaires, want additional revenues from taxpayers who are typically not millionaires? Do they deserve it? Not according to the free market, *laissez-faire* system they advocate. They say, "let the market decide how high player salaries can rise." It has decided: no higher. Not in Canada.

This seems a little harsh. Think of how important hockey is to Canadians. Some things are more valuable than money. What about the bold spirit, tradition and the legacy of Canadian hockey? What about our love of the game? Do these things mean nothing? This can easily be tested. Try resolving contract negotiations by substituting these values for pay raises. The Canadian public should not be forced to place more value on the sport than the players do. And the government should not tell Canadians how much they must spend to keep whining millionaires happy in Canada. Let the market decide for itself, and let the business of hockey live with that decision.

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# Divorce fanaticism



Jeremy Shragge

Young-Earth creationism, the bollocks theory that it is, just doesn't seem to want to disappear. Despite the millions of pages of scientific data compiled in support of the theory of evolution—and the geological and astronomical mechanisms associated with it—there are people out there who still believe that the Earth is only 6000 years old. According to "Young Earth Creationists," dinosaurs lived amongst humans, Noah's flood was an actual world wide event, and all men and women are descended from the same two people—Adam and Eve. Author John Haught nicely summarised the situation when he wrote: "Conservative Christians argue that since the Bible is divinely inspired and inerrant, it gives us the most reliable scientific information about the beginnings of the universe and life."

As a consequence of this way of thinking, Young-Earth creationists claim that the realms of scientific evidence supporting evolution are either inconclusive, misinterpreted or, better yet, nothing more than scientists' fabrications. To paraphrase Sasha, my favorite syndicated sex columnist: How the hell do these people walk around thinking like this and not get into accidents?

Like stock car racing and high school shooting sports, young-earth creationism is one of those uniquely idiotic American institutions. It was conceived in the last century by members of various fundamentalist Christian groups who were seeking refuge from the

mountains of scientific evidence supporting both the theory of evolution, and the ancient Earth hypothesis. These scientifically unlearned men and women decided that the emerging evolutionary explanations for the development of the planet and of life on Earth were wrong because they contradicted the literal interpretation of the Bible.

Today, these Young Earthers believe that the stories of the first 11 chapters of the biblical Book of Genesis, which are by all accounts, the mythology of an ancient Near-Eastern Civilization—and not a historical play-by-play—should be read literally. It is interesting to note, however, that while most young-earth Creationists take Genesis 1:11 to be an exact account of the beginning of the universe, they seem to disregard the plethora of other blatantly incorrect scientific references in the bible.

Take, for example, Jesus' parable of the mustard seed in Matthew 13:31-32. In this story, Christ preaches that the mustard seed is the smallest seed on earth, which it isn't. In this case the exact wording of the Bible is clearly wrong. If Jesus Christ himself was a little weak on botany, doesn't that call into question the myriad other scientific implications to be found in the Bible?

The fact that young-earth creationism is still a hot topic of discussion amongst academic and political circles in the United States is an absolute disgrace. It is testament to the depths of depravity to which American society has sunk. For example, just last month the Kansas State Board of Education removed from its state-wide teaching standards references to "macroevolution," the process by which one species evolves into another, as well as references to the "big bang theory."

In rewriting the standards, the board attempted to define creationism as "the idea that the design and complexity of the cosmos requires an intelligent designer." They had to scrap this plan because the US Supreme Court has outlawed, on several occasions, the use of public funds for sectarian education like young-earth creationism. Had the Kansas board of education adopted the resolution they would have been sued (which they are probably going to be anyway), and they would most certainly have lost. Governor Bill Graves summed up the whole squalid mess when he called the new teaching standards an "embarrassment" to the state of Kansas.

It is very tempting to say that adherence to a Young-Earth Creationist philosophy renders one, in the words of my high school History teacher, "crazier than a shithouse rat." However, such a characterization is not a particularly accurate one. Young-Earthers are not insane—at least not in a strictly clinical sense; rather, they are simply wankers who are making a poor social adjustment.

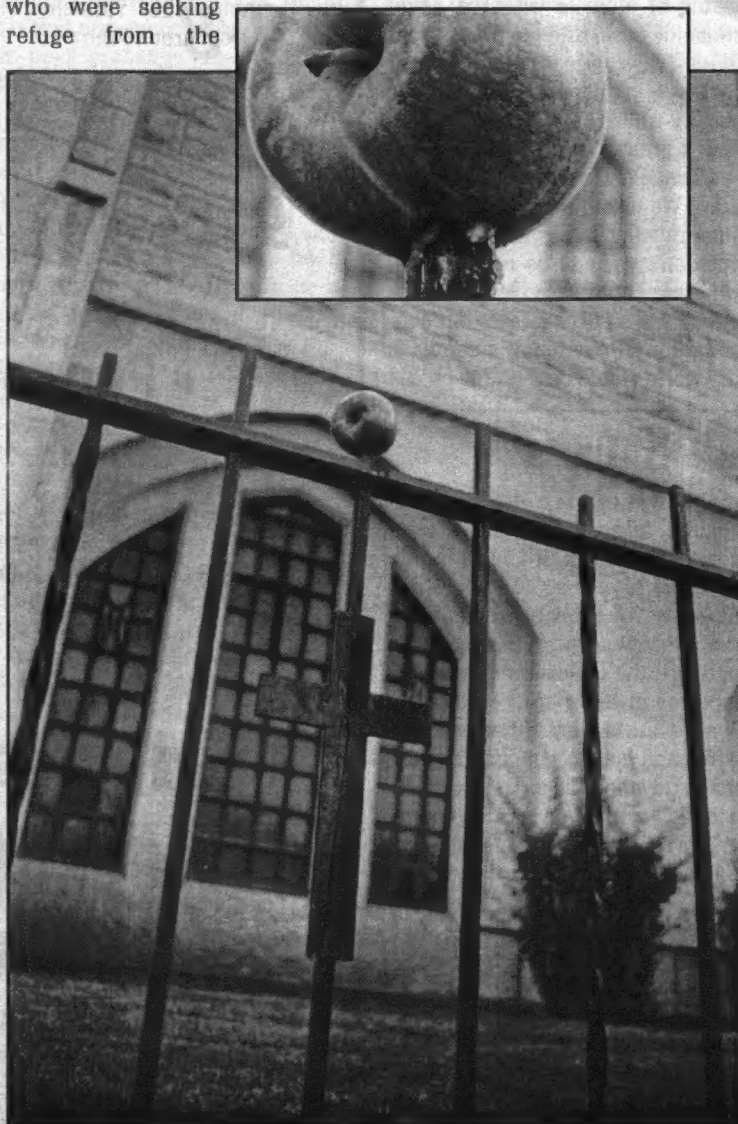
It is more polite to think that these hardcore fundamentalists are so steeped in their own madness that they cannot help ignoring scientific facts that are patently obvious to the rest of mankind. The reality, however, is that young-earth creationism is an insidious, despicable philosophy whose proponents attempt to advance, under the guise of so-called "legitimate science," a sectarian socio-political agenda.

To be fair, there are significant numbers of Young-Earthers who have simply been brainwashed by their handlers into believing that evolution is rot. These folk have been suckered into supporting the political agendas of the various conservative Christian political organizations and their leaders, like the Christian Coalition, the Moral Majority, the Promise Keepers, and the paleoconservative wing of the Republican party.

They have had their faith in God twisted by fellow Christians seeking to achieve a political end, like that the United States should be an overtly Christian nation, governed by fundamentalist Protestant principles. When one combines a) the fact that Creationism is a fundamentalist Protestant principle (and not a scientific one) with, b) the reality that a frighteningly large number of Americans have been rendered so mentally impotent by their culturally bankrupt society that they will buy into any dodgy religious trend, it is easier to understand the current popularity of anti-evolutionism.

To find out how and why sane—albeit misguided—people can be manipulated into believing in absolute nonsense, let us turn to Dr Denis Lamoureux, Professor of Science and Religion at St Joseph's College. An internationally recognised expert in the field of creationism, Lamoureux feels that the people have been lured into rejecting evolution through their deep love for God.

Young-Earth creationists, he says, "have powerful relationships with God ... they think that one of the ways to get this message of God [across] is apologetics: the rational defense of the existence of



photography by Lori Cormack, Don Ineson, Andrea McCrecken, Carl Schreuders



# from Creationism

God."

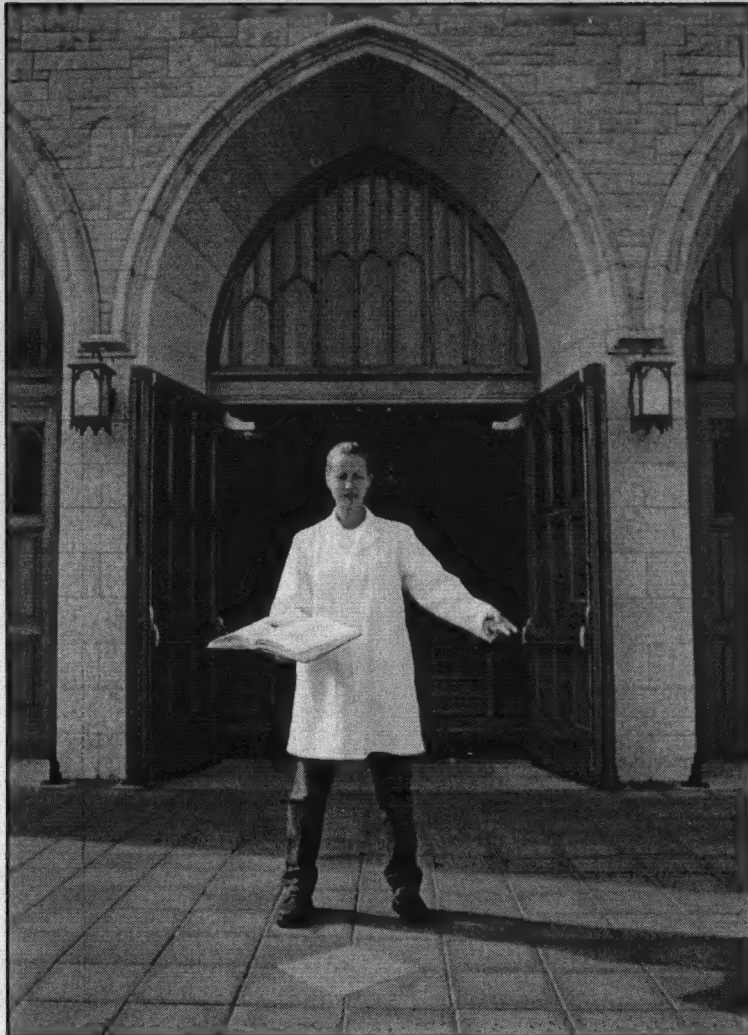
He adds, "If they prove evolution is wrong and Genesis is right ... then what they have is a powerful argument that the bible is true." For a deeply religious person it would seem that such a verification would be like food to a starving man; accordingly, it becomes more apparent exactly how and why creationism has been converted into such an effective tool for Christian Conservatives to apply in their disgusting quest for political ascendancy.

A practicing Christian himself, Lamoureux nevertheless recognizes the scientific "fact" behind evolutionary mechanisms. He agrees that the teaching of Young-Earth Creationism to children (as well as adults) is tantamount to brainwashing. "The irony of all this," he says, "is that [Young Earthers] are worried about the brainwashing that is occurring in the biology departments ... but what about the brainwashing [that] anti-evolutionists ... received in Sunday school?"

At the end of the day, Lamoureux feels that the philosophical deadlock observed in the Creationism versus Evolutionism debate lies in the uncompromising nature of the two theories. The quandary is created when atheists promulgate a dysteleological (atheist—no God whatsoever, at any point) version of evolution, which is then perpetuated by a knee-jerk response of fundamentalists who refuse to recognise the literary genre of the Bible—that it is an accommodation of God's message, written by men of the ancient Near Eastern civilization, for an ancient Near Eastern audience. The debate ends in an impasse when Christians steadfastly claim that, not only was the universe created by God, but that Genesis' version of events is the literal account. It becomes a like a faith-based pissing contest.

Describing himself as an "evolutionary creationist," Lamoureux carries that even within an evangelical Christian framework one can still be an evolutionist. He holds the compromise belief that God created the universe and everything on Earth, doing so using those methods and mechanisms heretofore elucidated by modern science: the Big Bang, macroevolution, plate tectonics, glaciation, and so forth. Accordingly, evolutionary creationism says that the theory of evolution is as real and factual as the existence of the Moon; the only caveat being that in the beginning God got the ball rolling, and somewhere along the way he infused his being into man's soul.

Even if one firmly disbelieves the existence of a higher power, Lamoureux' argument is still completely valid. The key to what he is saying is that regardless of how virulently atheist one is, there is no logically devastating, unequivocal argument against the existence of God. There are some pretty convincing arguments against God, but an airtight case just cannot be made. To agree, therefore, with the dysteleological, evolutionary philosophies advanced by the late Carl Sagan and Oxford University's Richard Dawkins, one is doing nothing more than giving an opinion—making a metaphysical argument, that is. Consequently, if God can exist, there is no reason to



believe that he didn't create the Big Bang and natural selection to serve his purposes.

Creationism is obviously highly convoluted issue. It is extremely difficult for non-Evangelical Christians to take Young-Earth Creationists seriously (and not openly ridicule them) because of the extremism and ignorance of their arguments. Worse yet, Young-Earthers get the majority of the press in the United States (to our nation's great credit, this is not much of an issue in Canada) and almost totally drown out the voices of more moderate evolutionary creationists. In the process, all creationists are unfairly portrayed as

religious nutters.

It is worth noting, finally, that atheists have the capacity to be as ignorant and zealous as the worst Christian fundamentalist. Clearly, in a society founded on the principle of freedom, individuals have the right to believe in God, as well as the right to live without him. Americans must learn to respect both the need for and the place of religion in their society. Until they do this, practicing American Christians will remain stigmatized by their largely undeserved association with Young-Earther creationism, and as a consequence, continue to incur the ridicule of observers from around the world.

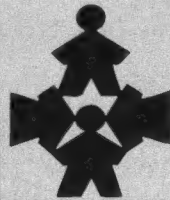


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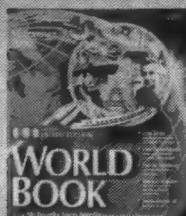
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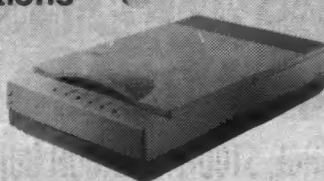


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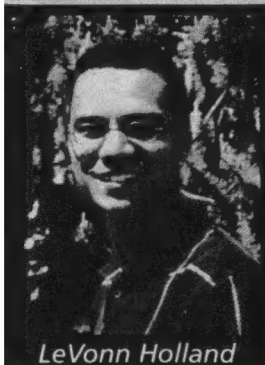
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# Orientation 99

presented by the Students' Union and the University of Alberta

## The beginning of a new era...



LeVonn Holland

With Orientation 2000 will come great changes to the Orientation program. LeVonn Holland, the Orientation Manager since 1996 and a key player in Orientation and SORSE (the predecessor to Orientation) programs for 9 years, will be leaving us. LeVonn has certainly made the program what it is today and will be missed by many.

I have known LeVonn for the past three years. I have volunteered for him and worked with him on a professional level. LeVonn has brought the Orientation program where it is now and has built a foundation on which the program will grow. He has spent many late nights, many early mornings and many hard months shaping and molding the program so that it will continue to meet the ever-changing

needs of students here at the University of Alberta. I will never forget LeVonn's duck jokes or his sad attempts at humor; his ability to make one smile and his ability to consistently keep his office in disarray. LeVonn, I have really enjoyed my time with you over the last three years....We have laughed, cried, and celebrated. I wish you the best of luck in all that you do...follow those crazy dreams and continue to shine on others. - XOX Heather Clark

Over the course of the last year, it has been an honor to work with LeVonn and to get a glimpse of his perception on the program - Orientation would not exist as it does today without his hard work and effort. Even more so than a dedicated manager, LeVonn has proved to be a talented motivator and a great friend. His suit-and-tie days were nicely offset by the lightsaber and singing, as working together became more than that. We certainly had a lot of work to do, but somehow we still managed to find time to become good friends, and enjoy the fruits of our labors.

Putting this many people together to work towards a common goal can sometimes prove difficult, but LeVonn did an amazing job at keeping us all focussed on our goal, and the great work we'd already done. And we'd like to thank you for all yours.

- Andrea Hill, Communications Coordinator '99  
- Nicole Redgate, Volunteer Coordinator, '99

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## Post-Orientation Thank-You Supplement

### A huge thank you!

First of all I'd like to say a big thanks to all the Team Facilitators. Being a TF is definitely a demanding position and we asked a lot of you throughout the year. Thanks for sticking with us, keeping us sane, and reminding us to take a break and laugh! Without you we wouldn't have the amazing OLs that we do. Thanks for making it work!

WOW! I'd like to congratulate all of the Orientation Leaders on an amazing job!! All those long hours at training, phoneouts and meetings throughout the summer definitely paid off. You guys pitched in when we needed it most and made Orientation an amazing display of school spirit. Kudos to you on a job well done.

I'd also like to extend a special thanks to the amazing Mature and Transfer Orientation Leaders. All I can say is WOW! Your enthusiasm during kit stuffing, all the last minute changes, and Transfer students check-in was amazing. Thanks for helping us pull it all together. Your team spirit is inspiring!

Just a reminder that we have the volunteer appreciation party on Oct. 2. There will be free food and prizes! Watch for more details over email and from your TF. It's going to be a kick ass time, and we want to see everyone there.

Hope to see you "shakin' your bushy tail" and singing the twinkie song next year!

Nicole Redgate  
Orientation Volunteer Coordinator

## DATES TO REMEMBER

October 12 - fall term refund deadline (students withdrawing after this date will be assessed full fees)  
October 18 - football game vs. Maintoba @ Varsity Field  
November 12 - last day to withdraw from fall term courses  
December 11 - 22 Exams

January 10, 2000 - classes begin

January 14 - winter term registration deadline

January 31 - payment deadline/refund deadline: students withdrawing after this date will be assessed full fees; TF/OL and Presenter recruitment begins!

February 14 - 18 - midterm week

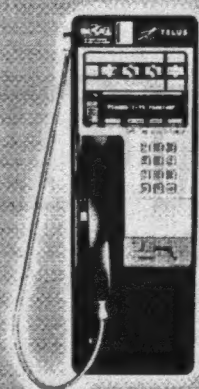
February 21 - 25 - reading week

March 17 - last day of withdrawal for winter term classes

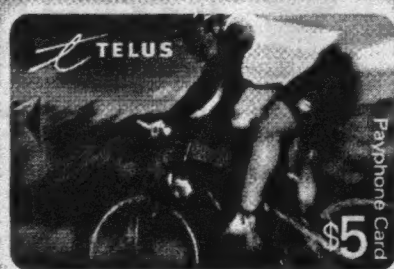
April 15 - 29 - finals

September 4-5 - Orientation 2000!

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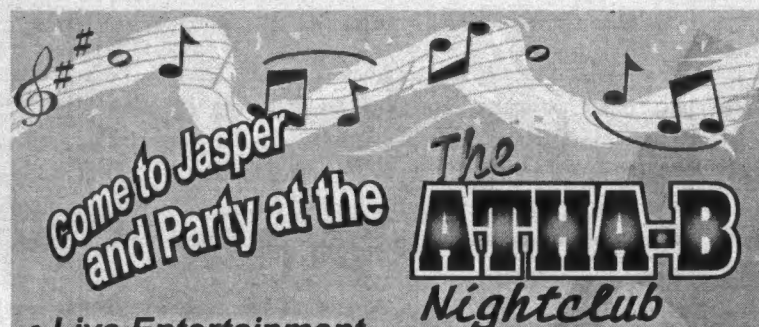
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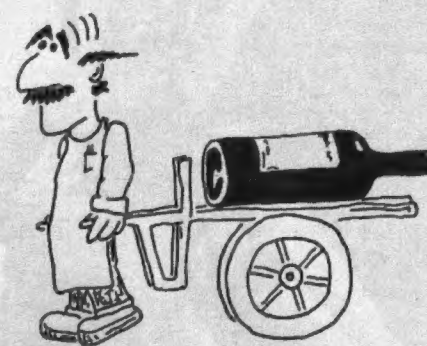
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Oct 5 - 9

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## Bears host best in the West

Keith Justik  
SPORTS STAFF

The Golden Bears hockey team will test their skills against the best teams in Canada West this weekend in a three day trial by fire.

There are four games remaining in the Bears pre-season. Three of them will be played this weekend when the Bears host the 17th annual Brick Invitational tournament. While it is easy to see the games as simply exhibition, in reality their importance is amplified by the rapidly-approaching regular season.

Six teams will be taking part in the round-robin tournament, and the Bears' three opponents (Universities of Lethbridge, Saskatchewan and Calgary) are also three of their first four opponents to start the regular season. For coach Rob Daum, this weekend serves to allow him to "continue to evaluate players" while giving his team the opportunity to "execute [their] systems better."

*Playing consistently is the most important thing for us to work on.*

— Dion Zukiwsky, veteran defenseman, Golden Bears hockey

The challenge that the weekend poses does not go unnoticed by the players either.

"Playing consistently is the most important thing for us to work on," said blueliner Dion Zukiwsky.

Brother Jonathan Zukiwsky reiterates this point, noting, "[we] have to come together as a team, more so than last week ... and get used to each other."

The Bears carry no lack of respect for their opponents. Lethbridge went undefeated during



The Bears will be fighting hard this weekend against some of the league's best.

Adam Rankin / THE GATEWAY

last week's Huskie Classic and won the tournament. Players characterized the Pronghorns as a team that "plays tough ... works hard ... and shows up for every game. They try to get under [the Bears'] skin."

The University of Saskatchewan is no slouch either. They will remain strong up front this season, but they have also lost a few veteran defensemen as well as their starting goalie, an opportunity the Bears will hope to exploit. As one Bear put it, "Saskatchewan is always good."

Calgary is known all too well by

the Bears as a worthy adversary. In his four seasons as a Bear, Colin Ranger has "never seen a bad Calgary team."

*Every team is out there to knock off the CIAU national champions.*

— Ryan Marsh, defenseman, Golden Bears hockey

"The competition level between all CIAU teams this year is an indicator of how important their exhi-

bition games really are. They provide an opportune time to mentally frustrate visiting teams over the course of the regular season (not to mention to heat up rivalries). For the Bears, this is of considerable importance and advantage, as veteran Ryan Marsh explained.

"Every team is out there to knock off the CIAU national champions," observed Marsh.

With this in mind, the Bears' game plan will be to "out-work every team [they] play, especially the one-on-one battles," noted J. Zukiwsky. "If we do that, we have a

chance to win every hockey game."

Power forward Russ Hewson, who needs only 11 points to become the 13th player in Golden Bear history to hit the 200-point marker, takes this approach.

"It doesn't matter who we play ... the biggest thing so far for us is to set the tempo," stated Hewson. "The season is so short, we can't take any game for granted."

No one will be able to predict this season's outcome, the competition is just too tight. But the Bears know what they have to do to be successful, and that's half the battle.

## Pandas volleyball looking for another championship banner

Joseph Kumpula  
SPORTS STAFF

With 12 of 16 1998 CIAU championship teams returning for another season, the Pandas volleyball team is hoping that it still has enough of its winning formula.

Hanging another championship banner from the main gym is a top priority for the campus' most successful varsity team. The team is under pressure to perform, having taken five straight CIAU championships, and they are anxiously looking for an unprecedented sixth title.

No stranger to pressure, most of the team will have had plenty of past experience, including players from Canada's junior national team which recently competed in Saskatoon. For the rookie members, coach Lorne Sawula sees this year as a learning process.

"Our new players need one more year to develop their potential."

Sawula, co-coaching the team with Laurie Eilser, who is on maternity leave, went on to express optimism on the team's chances this year.

"We want to win again. Our team is not the best on paper, but we are very competitive," said Sawula.

He foresees stiff competition, especially from teams such as Manitoba, Laval, and British Columbia.

"Unlike previous seasons, there are about ten stronger teams this year," said the coach.

The team will also be contending with new rule changes the FIVB (Federation Internationale de Volleyball) has dictated in an attempt to make the game more exciting. Most significant of these changes is the "libero" system, in which a defensive specialist can substitute in at any point during the game.

"Power is more important," commented Sawula on the recent additions to the rule.

Playing best of five matches is also a factor.

"Errors will be more pronounced ... a good start is a key factor," said Sawula.

The rule changes were showcased at the Women's World Junior Volleyball championships which were recently held jointly



The Pandas are setting up for another successful season.

Chul-Ahn Jeong / THE GATEWAY

between Saskatoon and Edmonton. Sawula is hoping the attention will spark some interest in the sport, despite the turnout in Edmonton.

"The time of year was a problem," commented Sawula on the

meagre attendance during the tournament. "School wasn't back yet. The five hundred or so hardcore volleyball fans had to be surprised at the high quality [of play of] the young players."

Until their first game in early November when they play host to Regina, the Pandas will be honing their skills to start their season with success on their way to another championship banner.



## Crossing paths once again



Cory Cross in practice with the Bears.

Alan Wharmby / THE GATEWAY

Keith Justik

SPORTS STAFF

Cory Cross is a big, strong and reliable defenseman playing for the NHL's Tampa Bay Lightning. It comes as no surprise that the casual hockey fan doesn't recognize his name. And let's face it, he doesn't capture the attention of big sponsors like Nike or Bauer. Nonetheless, what Cross does for his team is provide the intangibles, the important details that go unnoticed over the course of a game, or even a season. These are things

like consistently taking your man or moving the puck quickly up-ice. Cross' talents did not go unnoticed by NHL scouts, yet his route to the National Hockey League was atypical by today's standards. Recently, Cross has been skating with his former team, the Golden Bears, while he awaits the completion of a new contract with Tampa. I caught up with him before practice to learn more.

Before appearing on the Bears roster, Cross was a member of the Edmonton Junior B Royals. For the most part, Jungle B, as it is sometimes known, is where players go for competitive hockey and to be surrounded by strong team spirit. On rare occasion, a young or large player will emerge to play at a higher, professional level, provided his coordination and skating ability develop at an astonishing pace."

From Junior B, Cross broke into the lineup of a the very talented U of A squad, which went on to win the CIAU championship that year. Cross played one more year with the Bears before joining Atlanta of the IHL for the remainder of their season. Then, during the NHL lock-out, he played the full season with Atlanta. Tampa Bay already liked what they saw in Cross and had drafted him in the 1992 supplementary draft. After his stint in Atlanta, the rest of his career followed the path that every hockey player dreams of. He slipped onto the Tampa roster and has now played against and alongside some of the greatest players in the game. Cross made the most of his opportunity and has become a mainstay on the Lightning blueline.

Some of Cross' success could be attributed to his attitude. When asked what developments and preparations he made as a Bear before reaching the NHL, Cross simply replied, "the Bears taught [him] how to play the game of hockey." He humbly noted how "being in the right place at the right time" helped his career. He mentioned

*The Bears taught me ...  
how to play the game of  
hockey.*

— Cory Cross, defenseman,  
Tampa Bay Lightning

that as a Golden Bear, he learned the "team concept which went a long way towards [his] development."

Now that he is in the NHL, Cross' favorite NHL arena is Edmonton, where he plays in front of friends and family. But while Skyreach is his favorite NHL stop, some special moments in other arenas stand out. They include playing in some of hockey's greatest shrines (which have been replaced by bigger, and supposedly better, money-making machines). Cross has lived the dream of playing in the Montreal Forum, Maple Leaf Gardens and the Boston Garden, with the lone exception being Chicago Stadium. But for Cross, playing at the new rinks is "just not the same".

Cross claims that Jaromir Jagr is the best offensive player in the NHL (from a defenseman's point of view). While I pleaded with him to change his mind and suggest a different player (like a big, talented Canadian), he could only shake his head and smile. Hopefully the recent Canadian Minor Hockey summit, designed to address what some consider to be Canada's decline in hockey dominance, will initiate change and correct the situation. At the very least, it should help Canada continue to produce not only the greatest number of players, but also the most talented. The commitment to producing the best hockey players is, or should be, what Canadian hockey is all about (fair play, respect, love of the game and the like, goes without mention).

The Bears program is about being your best and, because of that, sometimes the unimaginable becomes a tangible opportunity, like it did for Cory Cross.

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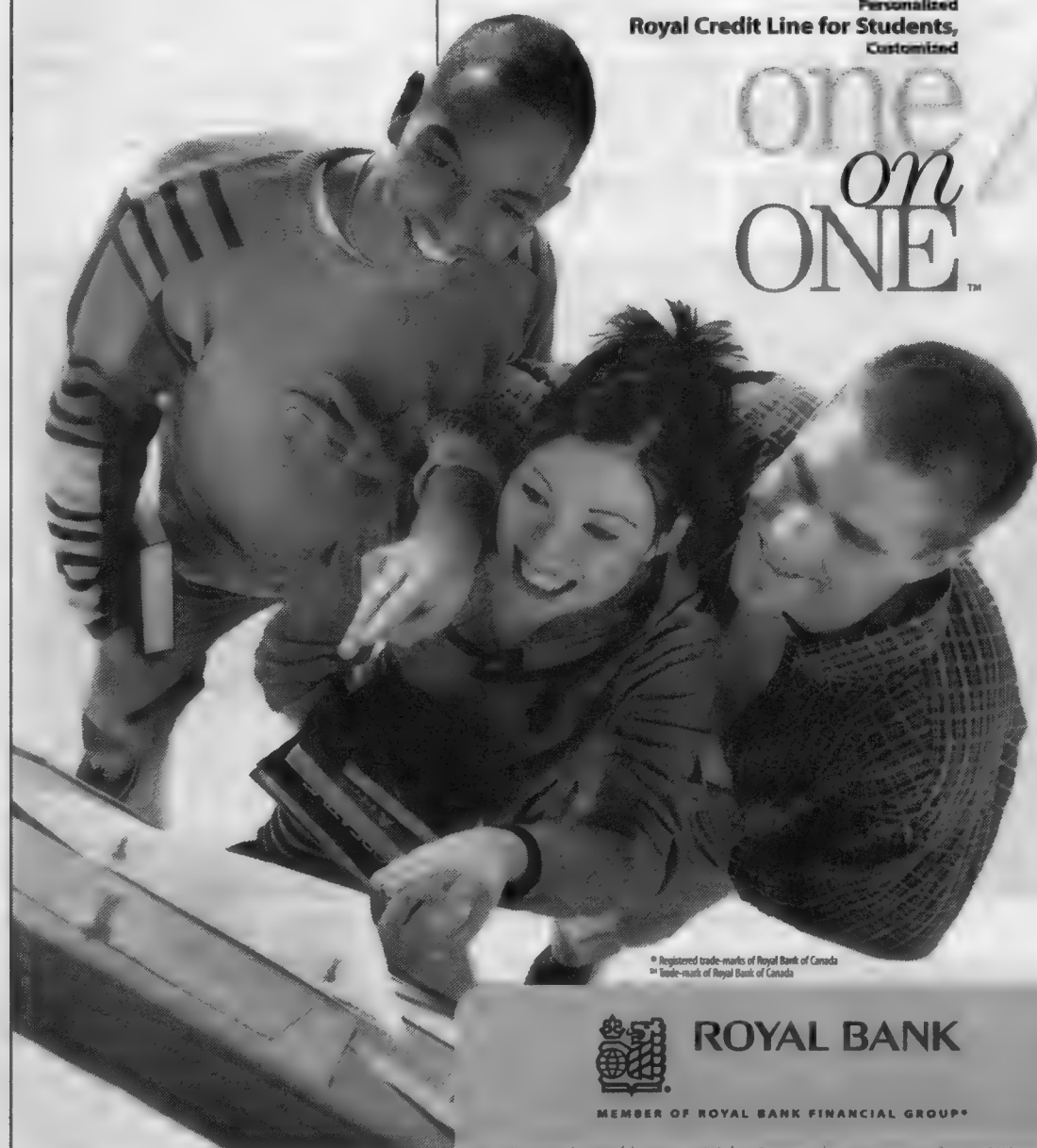
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# Golf isn't so easy after all

Adam Hall  
THE BOOK PRESS

**ST CATHARINES** — Goofy-looking pants and a fat ass may describe the person you picked up at the bar last night, but it also describes the way many people look at the sport of golf.

Some people think of golf as one of the world's most unattractive sports. I mean, why chase around a little white ball? It seems pointless.

These same people feel that professional golfers aren't making a living, they are making fools of themselves.

These critics also tend to believe that, if they chose to, they could be as good as any of the professional players they see on television. How hard is it to hit a little white ball, anyway?

For those of you who approach the game this way, I challenge you to drop a ball and try your best to hit it 300 yards down the middle of a fairway.

These professionals that you see on television aren't just having fun, they make a living off the sport. And just like everyone else, they take their job very seriously.

Recently I had an opportunity to use my press privileges to pick up a three-day pass to watch the Bell Canadian Open.

This is a stop on the Professional Golf Association tour that took place in Oakville, Ontario, at Glenn Abbey Golf and Country Club.

This was an opportunity for me to realize, first of all, how horrible I actually am at golf, and secondly, how the lifestyle of a golfer is not always as much fun as I had at first anticipated.

I assumed these golfers were like all regular swinging hacks who would go out and play their round of golf and afterwards take turns buying rounds for one another in the clubhouse.

To my surprise, their job was taken much more seriously than I had ever anticipated.

The players would get up at approximately 6:30am and proceed to hit a bucket of balls at the driving range.

They would then head to the course, play 18 holes of golf and

after they had completed their round, would go back to the driving range and do it all over again.

For anyone who thinks that golfers live the easy life, try being away from your family 10 months of the year, constantly stuck on a plane.

After seeing the effort these professionals put into their sport, I came to the realization that maybe the players that are constantly on top, pulling in hundreds of thousands of dollars each tournament, are not living the life of the average PGA tour pro.

I also learned that the lifestyle might not be as easy as I had first expected, and that the average golfer in goofy pants and a fat ass cannot and will not reach the professional level.

## UPCOMING VARSITY GAMES

# GOLDEN BEARS HOCKEY AT CLARE DRAKE ARENA

**Friday, versus Lethbridge at 1:00pm**

**Saturday, versus Saskatchewan at 7:30pm**

**Sunday, versus Calgary at 6:00pm**

## GOLDEN BEARS BASKETBALL AT MAIN GYM

**Saturday, Alumni game at 8:15pm**

## AWAY

## Bears and Pandas soccer in Lethbridge and Calgary

## Bears volleyball in Winnipeg

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## Banco de Gaia a spiritual experience

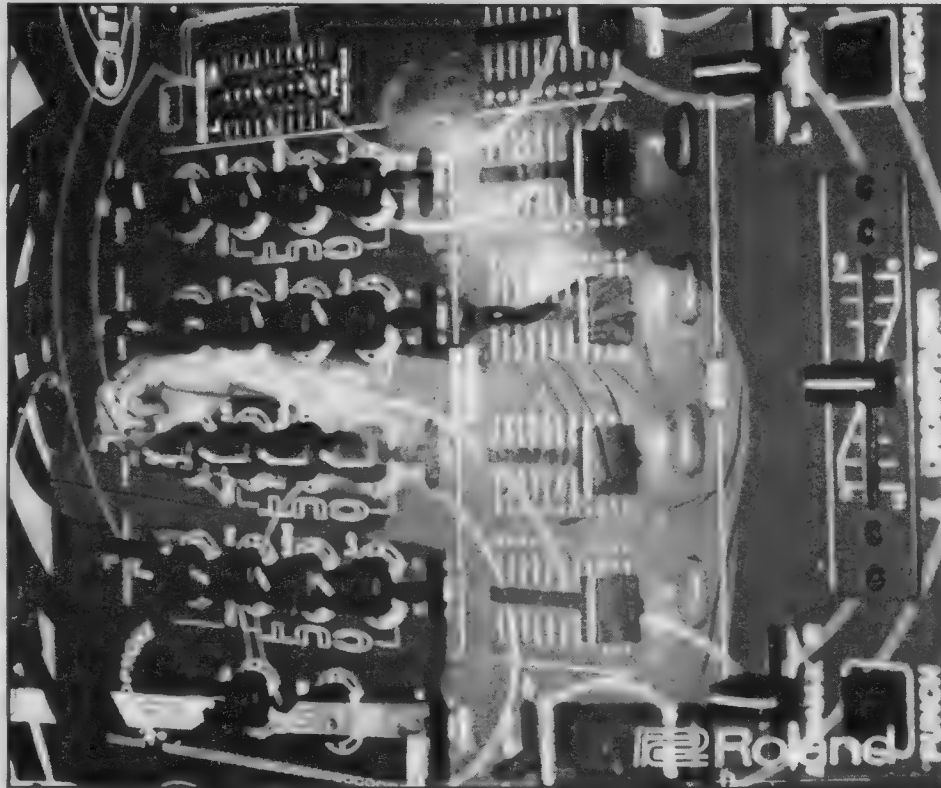
**Banco de Gaia with DJ Isis**  
The Rev  
28 September

Mark Wells

ARTS & ENTERTAINMENT STAFF

When I arrived at the door I was surprised to see a line up. After all, it was only 9:00pm and people were being turned away. I asked the doorguy if the show was sold out. "Yes." I then informed him that I was a reporter sent to cover the show. "Oh, you're here for Banco de Gaia ... go ahead." The door rush was for tickets for the Wednesday punk show, Strung Out. While my hand was being stamped one of the incredibly adorable front door girls asked me, "are you a big fan of banco?" Well, no. I had only heard of them recently and was here to cover their performance. The intonation gave me a clue that I would be a newcomer amongst a league of seasoned veterans of the music. But what was the big deal? I listened to the disk at home, and yes, it was beautiful, but so are drink specials after exams.

I sit down with my roommate who is still bitching about paying the cover. I remind him of his earlier vow that he would not miss Banco de Gaia live for anything. He buys a round and shuts up. 10:00pm, The Rev is starting to churn. The space was void of people when I arrived but now faces in varying states of inebriation float past my table.



Man and machine merge in Banco de Gaia.

Tim Bulger / THE GATEWAY

I mention the lack of candy ravers and circus-tent size pants to my roommate. He tells me that most people who avidly listen to Banco de Gaia are probably at home studying, readying for a protest, or are busy planning a social revolution. He adds that the

music is very conducive to acid tripping...

10:30pm: "Do you know when banco is playing?" a very drunk guy asks me. Soon I hope. He is showing me all the banco covers he owns: double cassettes, discs, cassettes, singles. "There, there!" he points at the

stage. Somebody is tuning a guitar. Huh. I am informed by my friendly drunken friend that banco uses a live drum kit, bass and guitar in the show. Toby Marks is the man on the guitar and the electronics. I smell something good brewing.

Despite the small turnout there is an intimacy in the room. The folks that are here know the sounds, the world music samples, and the riffs and beats. When they start, the place goes silent. The show is on. No one dances, except to keeping in time with the lush, multi-layered sounds. Toby is full of quiet intensity, observing the audience, perfecting the sound, observing. I sit and compare the live version of the music to the one on disc. I feel like I am in a church picking apart the bible and no one claps for the choir, and the collection plate was at the door. I snuck in for free, a heathen to this music, the spirit of it is beyond me. I don't get it, I hate it, I shouldn't be here ... It sinks in. The harmonies, the chant and tribal rhythms. I had worked my brain into a frenzy, danced around the fire for an hour, the music hits me. I am in an ecstatic state. For a brief moment of ego, I believe I am somewhere no one else in the room could be. Then, to preserve the state, the ego submits and the music touches me again.

I've had three religious experiences in my life: 1) at the funeral of someone I loved, I was overcome with a sense of reassurance because he was somewhere safe 2) on a double-dip square of acid, I kissed the sky 3) Banco de Gaia. You should have been there.

## Blinker the Star set to ignite Power Plant

**Blinker the Star**  
Power Plant  
3 October

Jen Pearson

ARTS & ENTERTAINMENT STAFF

If you thought that summer was gone, you're wrong. Blinker the Star will be here Sunday supporting their new release *August Everywhere*. Their latest album may sport an ice sculpture on the cover, but this band was spawned from fire. When frontman Jordan Zadorozny's parents music store was ravaged by fire, their basement became a storage room for the homeless instruments and recording equipment. This opportunity was not wasted on the talented Jordan, his experimentations over four years eventually amalgamated to form *Blinker the Star*, a self-

titled record on which he played the roles of producer, composer and musician. After moving to Montreal for college and playing with Melissa Auf Der Maur in Tinker, (you may recognize Auf Der Maur as the bassist of Hole) he reformed Blinker the Star by adding a bassist and drummer. The line-up has varied since *Bourgeois Kitten*, (their first collective effort), but it is stronger than ever with Pete Frolander on bass and Kellii Scott on drums. Their melancholic sound, a mixture of alternative post-indie rock laden with harmonies hasn't gotten much of a response here in Canada. As of late, the band has moved to L.A., maybe to help them break into the American market, maybe for warmer weather. (Or maybe because it feels like it's August there all year long?) One thing, however, is certain, as the temperature drops, you don't want to miss Blinker the Star Sunday at the Power Plant.



Blinker the Star warm it up at the Plant.

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## Shumka celebrates forty years of Ukrainian dance

**Shumka Dancers' 40th Anniversary**  
Jubilee Auditorium  
2 October

Jon Dunbar

ARTS & ENTERTAINMENT STAFF

Forget Nexus. Forget Bear Country, and forget Chemical Brothers. This Saturday, the Shumka Dance Ensemble will be putting on a performance at the Jubilee Auditorium in celebration of their 40th anniversary.

Canada's fourth-largest professional dance company, Shumka, demands a lot of dedication from its 63 performers. On average dancer has had 12 years of background in Ukrainian dancing before joining Shumka. Many of the dancers probably learned to

dance around the time they were learning how to walk.

Natasha Marusyk, a fourth-year student of Business at the University of Alberta, has been in Ukrainian dancing for 12 years, and a member of Shumka for four. She usually spends about fifteen hours at practice each week. It's not easy to juggle a business co-op program with the weekly practices, which become even more intensive before a performance. She says the key is successful time management, a skill which comes naturally after dancing with Shumka for several years.

Executive member Katie Pasula, a second-year Education student, goes to practice three days a week and spends about 5 to 10 hours managing the company's merchandising and personnel. Think about a full-time student who spends 15 hours per week just

sitting in class, plus maybe a couple hours for labs. Shumka requires a time commitment greater than the University does.

The Ukrainian Shumka Dancers have performed all over the world and for a lot of various causes. Last year, they danced for Kids Helping Kids and at the Labatt Brier in Edmonton. The dancers also performed in California recently during a NAFTA conference.

The dance of the Shumka takes a blend of ballet and contemporary styles, and mixes it with traditional Ukrainian dancing. The word Shumka comes from the Ukrainian word for "whirlwind." The dance tells a story, sort of like the Nutcracker does, but dancers are very secretive and do not willingly reveal facts about the story to the media beforehand. The dancers memorise a different story for every tour, so nobody sees the same

dance twice. If you want to find out more, "you'll have to come on Saturday," advises company dancer Brooke Keech.

A typical dance may have as many as 260 different stage characters, and with only 63 performers, there are a lot of costume changes.

Travel can be quite an experience for the dance company. The costumes come directly from the Ukraine. A typical production will take 2100 metres of fabric and more than 43 kilometres of embroidery thread. The leather used for the dancers' footwear could cover 94 square miles. With over 4800 pounds of costumes, props, and equipment, a separate crew is hired to manage transport.

The Ukrainian Shumka Dancers will be performing at the Jubilee Auditorium in celebration of forty years of Ukrainian heritage.



# Northern Harmony gets a capella at Horowitz

**Northern Harmony**  
Myer Horowitz Theatre  
2 October

**Theo Buchinskias**  
ARTS & ENTERTAINMENT EDITOR

This Saturday, Myer Horowitz theatre will be filled with the sound of the oldest musical instrument: the human voice.

Northern Harmony a cappella competition has moved to the theatre this year, in order to accommodate growing attendance numbers. The event is only in its third year and expects to sell out once again, a tradition that has been maintained since its inception.

Northern Harmony was the brainchild of Jessika Diamond, who saw a need for a large a cappella event after moving here from Montreal. Previously, Diamond had only been able to go to these types of events by

driving down to American cities such as New York and Boston. When Diamond moved to Edmonton, she was surprised by the number of talented groups from our fair city, and decided that there was a need to celebrate our local talent.

Northern Harmony will pitch eight different groups from Edmonton and Calgary against each other in friendly competition, an element that organizers feel adds to the excitement of the evening, and boosts the performances. Each group is given the narrow window of 12 minutes to perform, and audiences can be sure that every group will make the best of that time.

Playing host will be returning champions Voce, who will close off the evening while the final judging is being done.

Northern Harmony is sure to be a treat for all fans of a cappella music, and offers up the rare chance to catch some of the best vocal talents north of the border.



Vis-A-Vis are one of the eight groups who will perform this Saturday.

**Stir of Echoes Soundtrack**  
Various Artists  
Nettwerk

**Dave Alexander**  
ARTS & ENTERTAINMENT HERO

Sometimes one comes across a unique soundtrack that reveals exciting bands playing original and interesting music, which gives you a feeling of complete and utter satisfaction at discovering such a great album. And sometimes you get stuck with something like the *Stir of Echoes* soundtrack. There are seven songs interspersed with short sections of the creepy score composed by James Newton Howard. The only new track on the album (besides the score) is Gob's cover of "Paint it Black." Their version of the classic song is excellent and should be played at unreasonable volumes. The other two Canadian bands on the disc are Moist with their radio hit "Breathe," and the Wild Strawberries with "Mirror Mirror." Both songs have an ethereal quality to them, but are mediocre. Not nearly as torturous, however, as listening to Steve Wynn ("Nothing But the Shell") or Dishwalla ("Stay Awake") who should be put on trial for crimes against originality. Female vocalists perform the best tracks on the album. Poe's "Hello" is very spacey and hypnotic, while Beth Orton's "It's Not the Spotlight" is a beautiful melancholy lullaby. Unfortunately, these songs don't make enough of a stir to save this soundtrack.



**Blue Streak Soundtrack**  
Various Artists  
Epic Records

**Scott Hennig**  
ARTS & ENTERTAINMENT STAFF



Soundtracks can tell you a lot about a movie. Just by listening to the music, you can almost figure out the entire plot of the movie. If you are one of the eager few that bought the soundtrack before the movie was released, you should know what I'm talking about. You hear that fast, hard song and you might say to yourself "Ok, there's a chase scene." Then you hear that sweeping instrumental song and you know that there is going to be an emotional crying scene. I have not yet seen *Blue Streak*, but due to the fact that 70 per cent of the songs are funky R&B with the kind of beat you can thrust your groin to, I am under the impression that this movie is not suitable for children.

If you got the soundtrack to increase your current selection of "humpin' music," you might be very pleased. On the other hand, if you purchased the soundtrack hoping for a plethora of great rap songs, you could be disappointed. This soundtrack does offer a few gems for rap fans, though. Jay-Z's "Girl's Best Friend," kicks off the album on the right foot and Da Shortiez (featuring 69 Boyz) "Da Freak," is probably the best song on the entire album. Overall, I was slightly disappointed, but I definitely can't claim that this album is completely useless, if you know what I mean.

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